

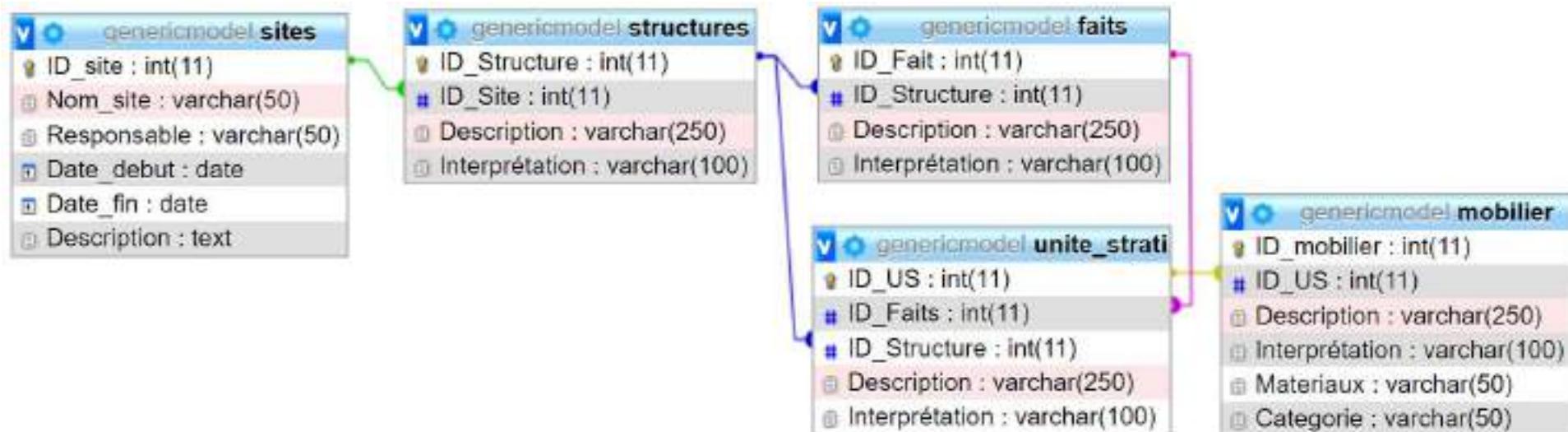


Ontology for modeling a tool for reflection and enrichment

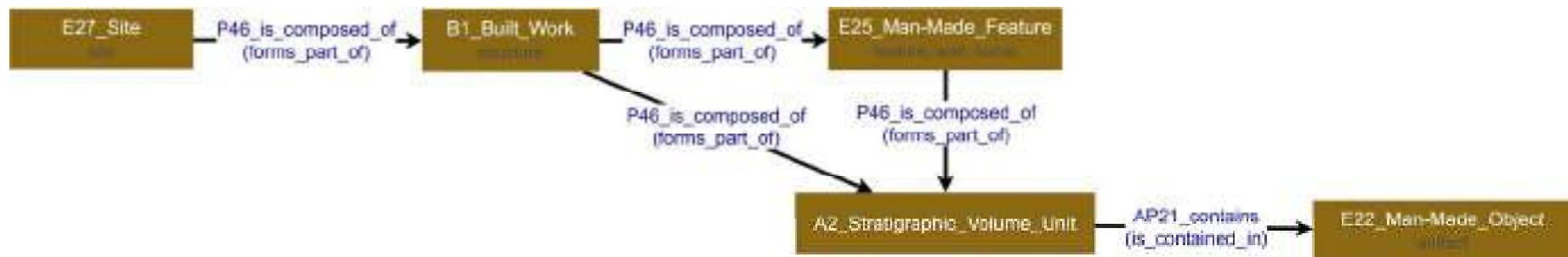
Olivier Marlet

UMR CITERES-LAT, Tours/Consortium Huma-Num MASApplus

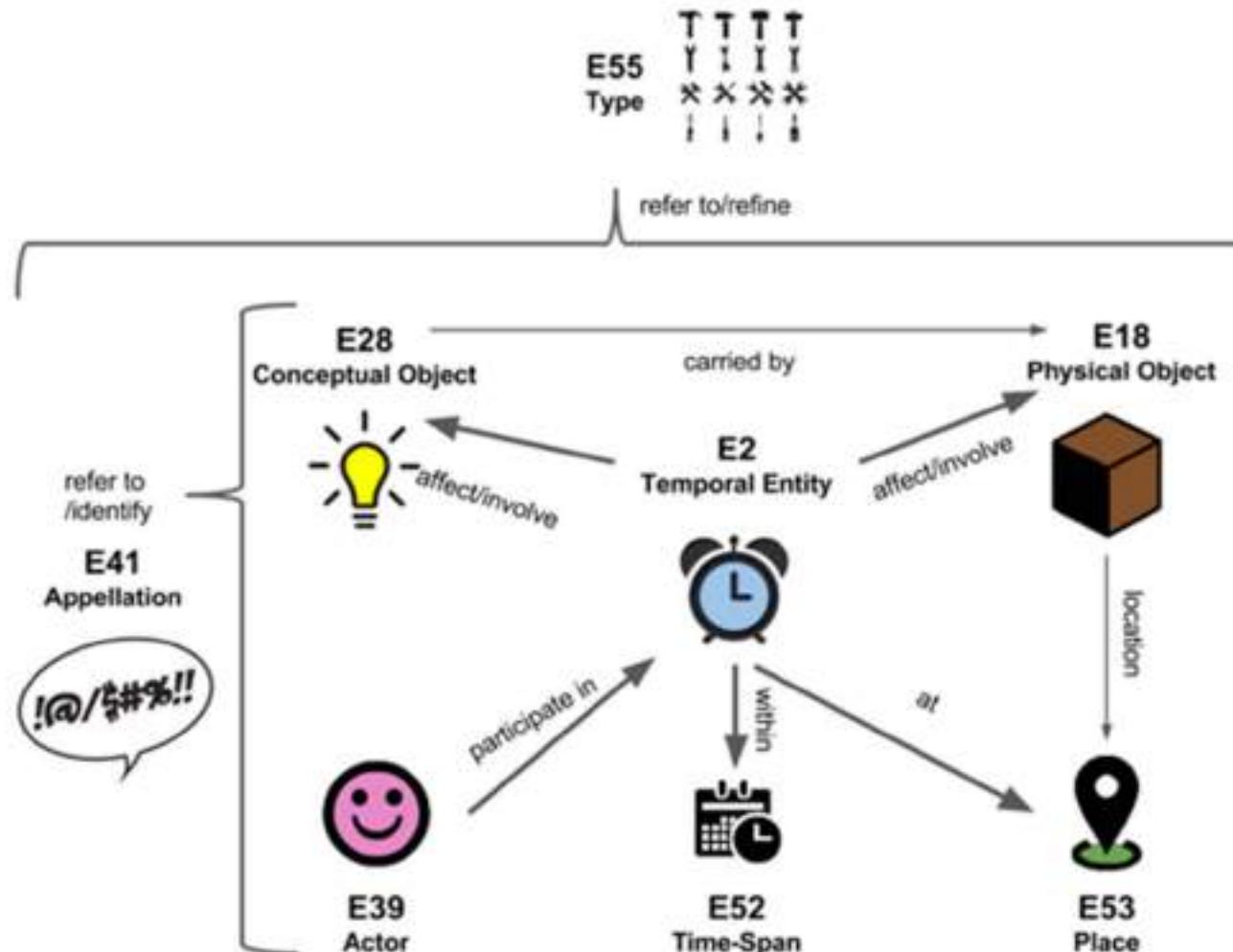
Relational structuring



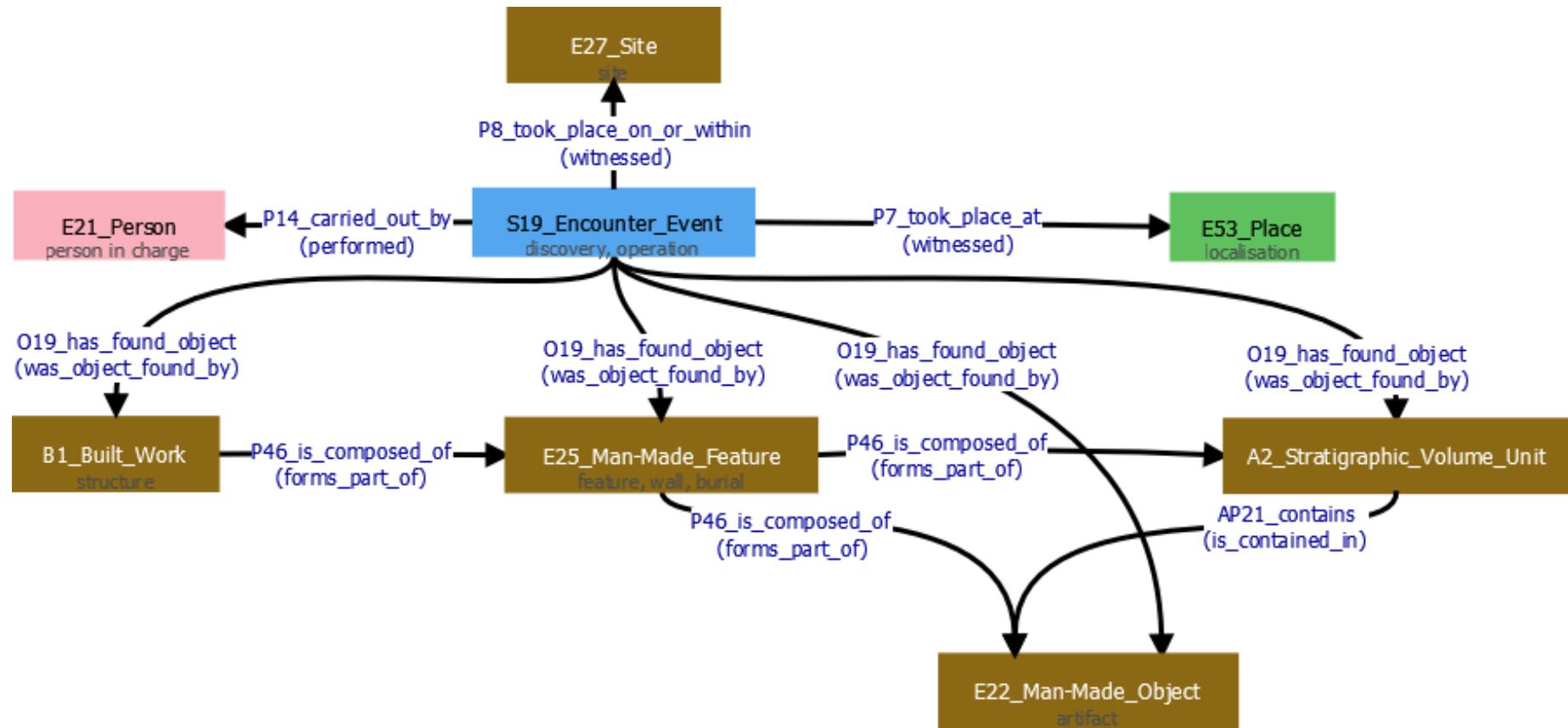
From DB to ontology



Temporal entities

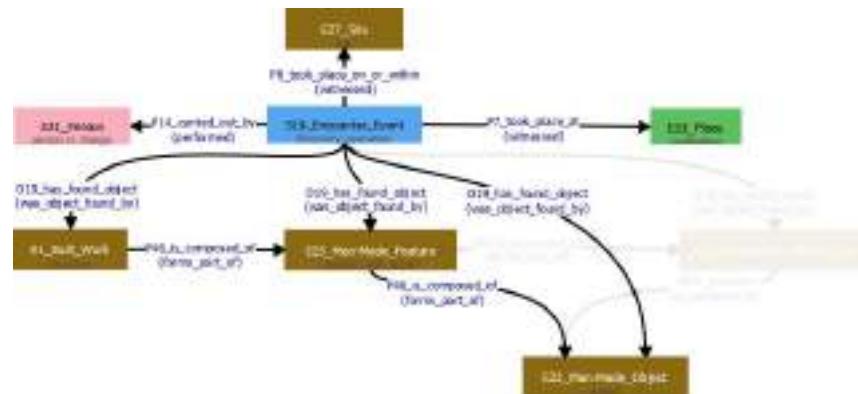


OpenArchaeo generic model

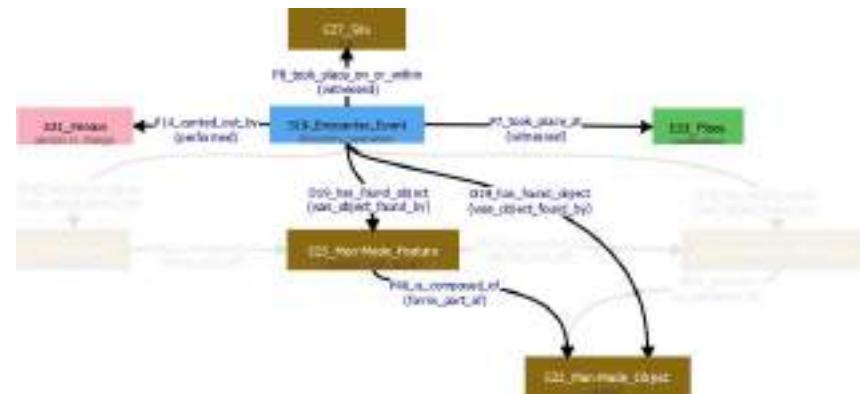


Data cataloguing

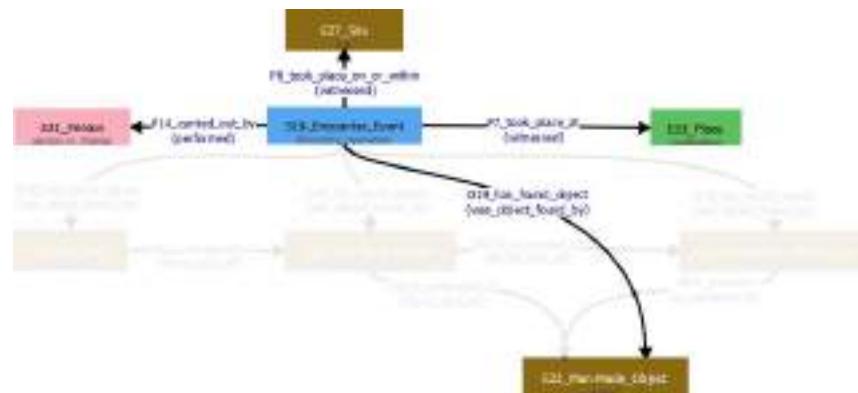
AERBA



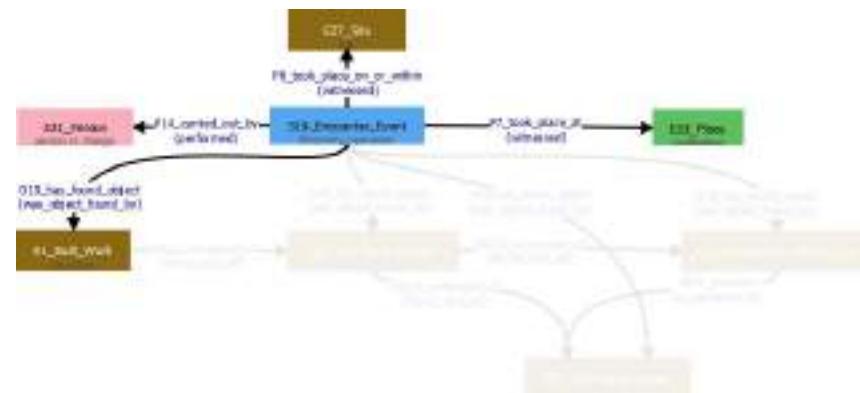
I-Ceramm



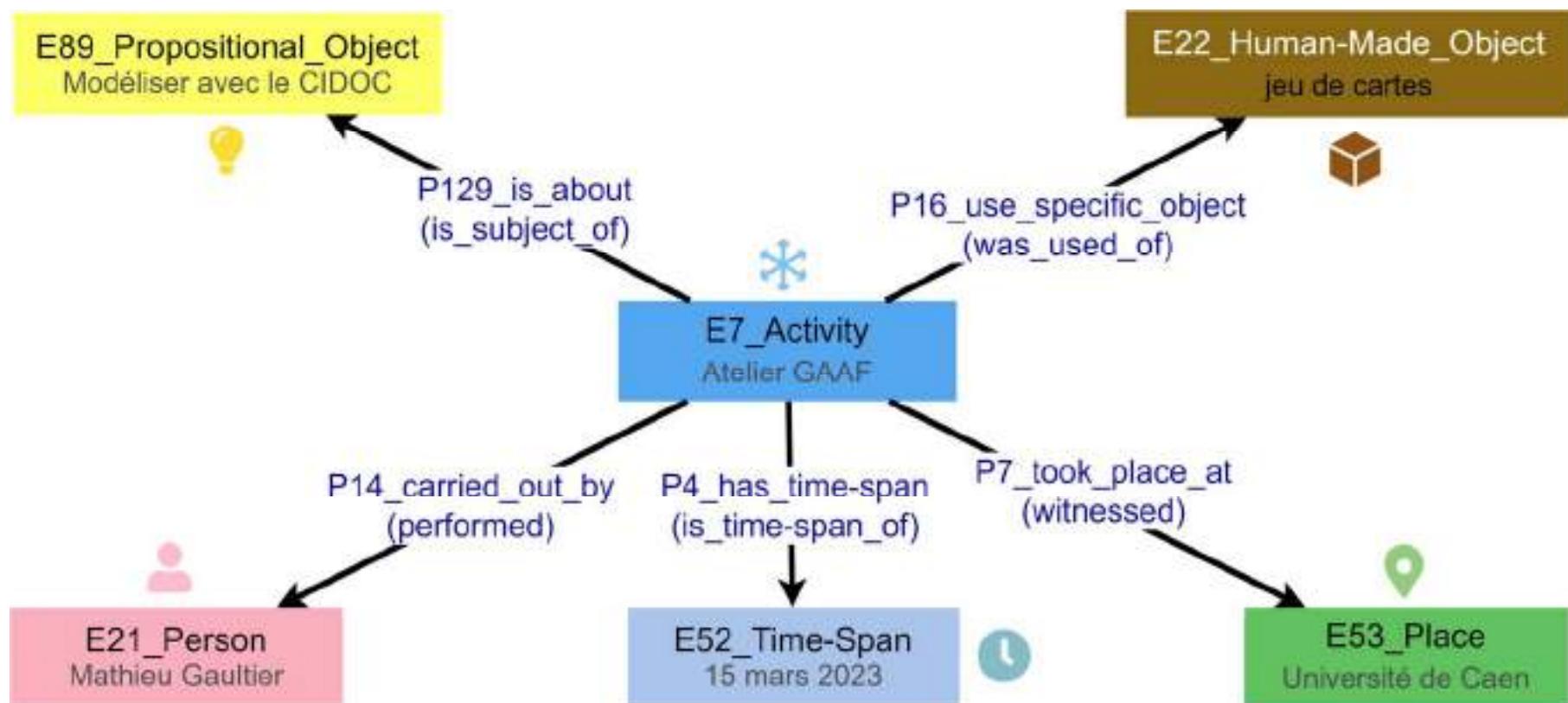
OUTAGR



Sanctuaires du Limousin



Funerary archaeology



CRM Card Game



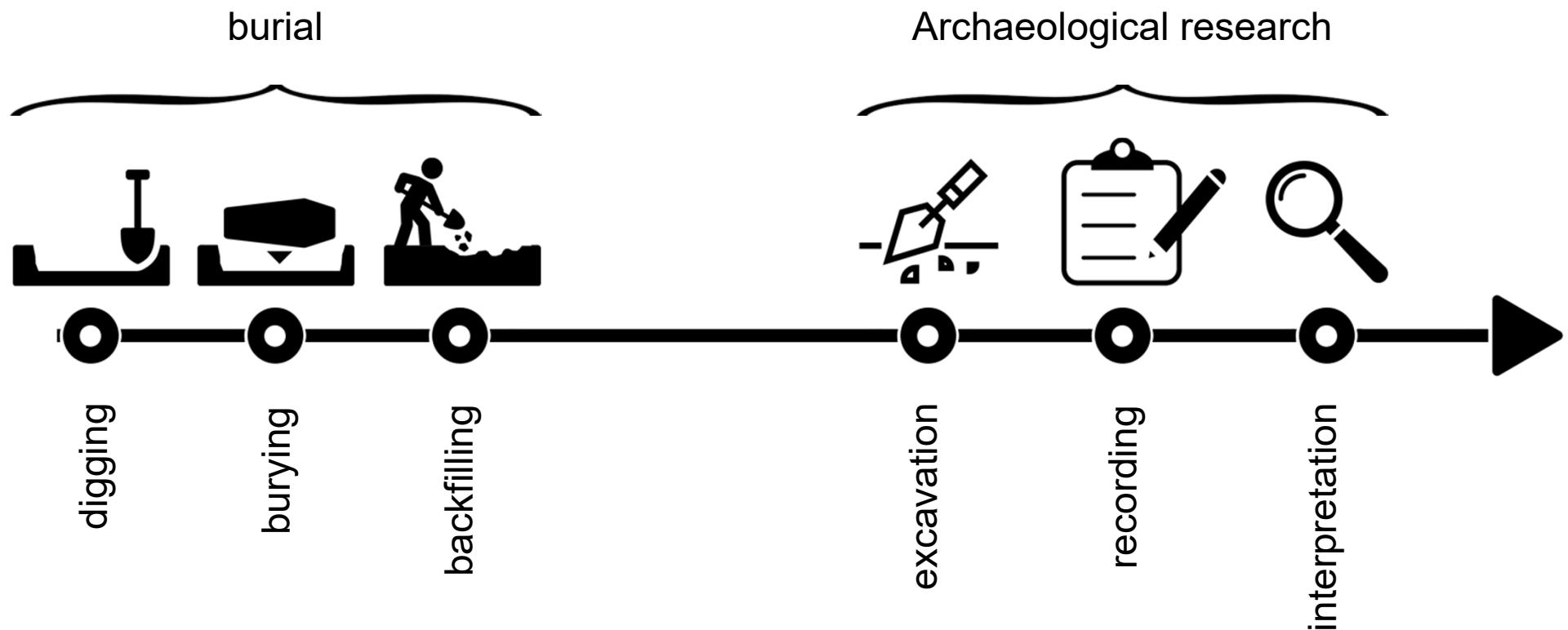
Burial pit

E25_Huma-Made_Feature

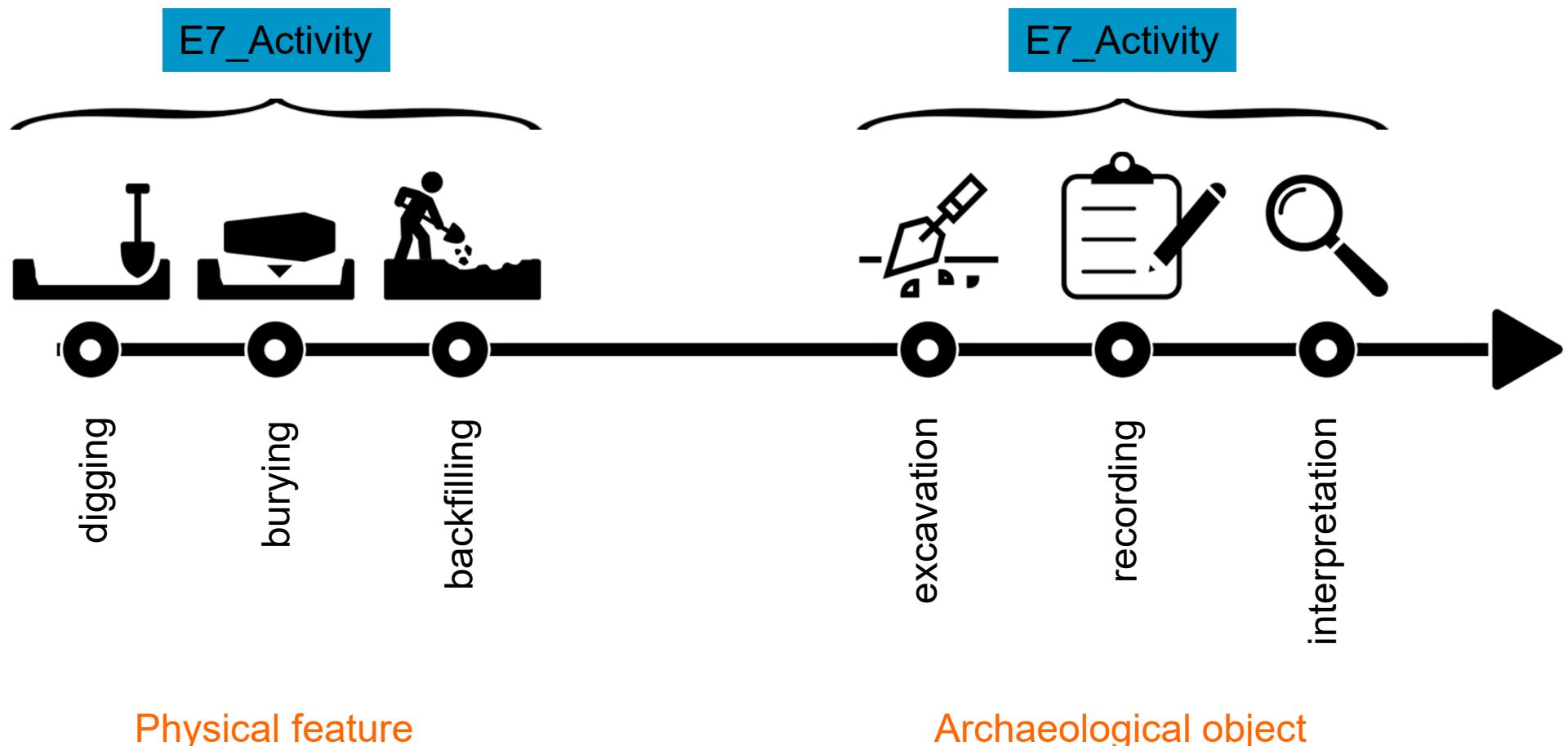
« Human-made Feature » : This class comprises physical features that are purposely **created by human activity**, such as scratches, artificial caves, artificial water channels, etc. In particular, it includes the information encoding features on mechanical or digital carriers.

[<https://www.cidoc-crm.org/Entity/e25-human-made-feature/version-7.1.1>]

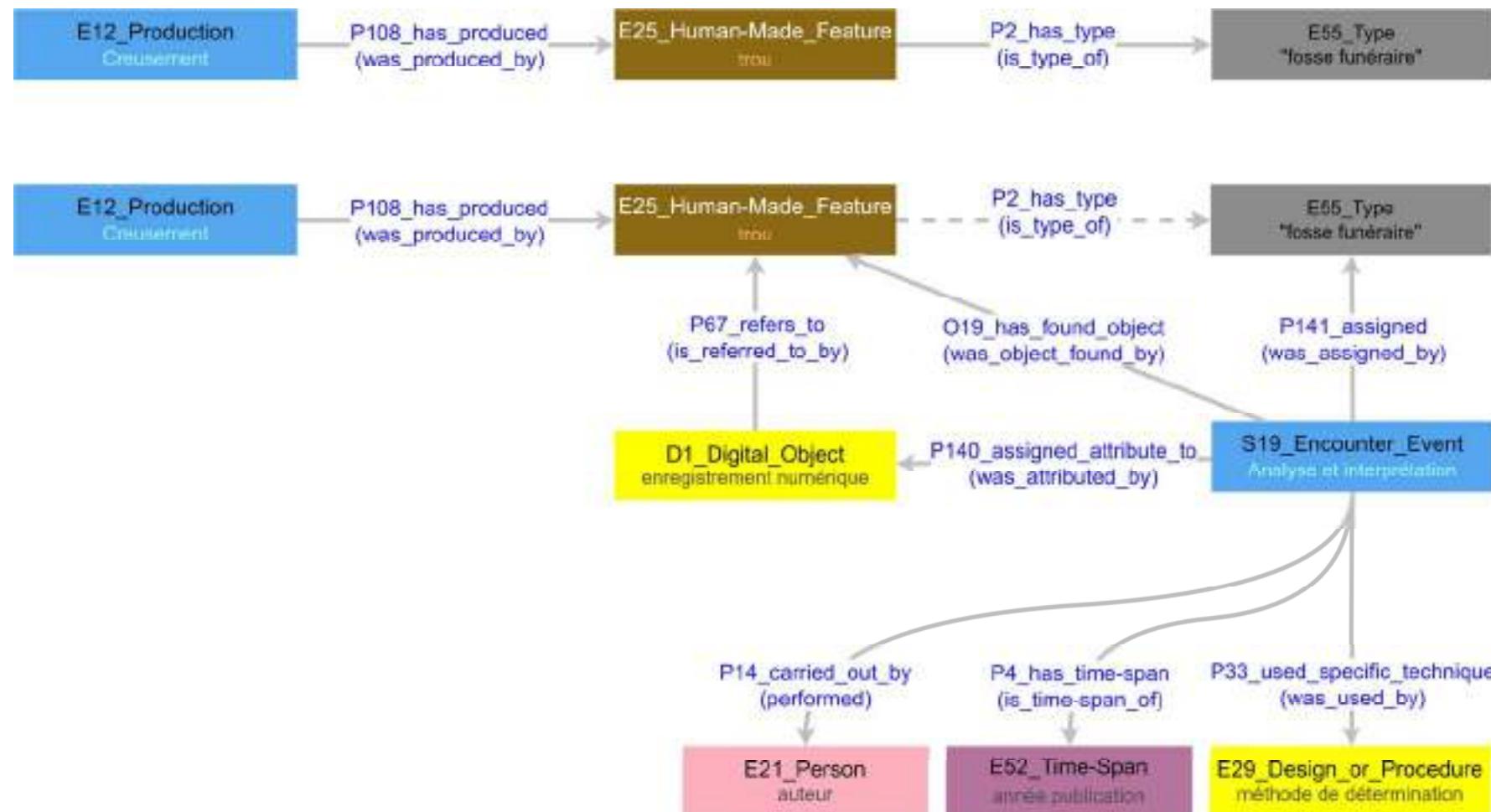
A pit story...



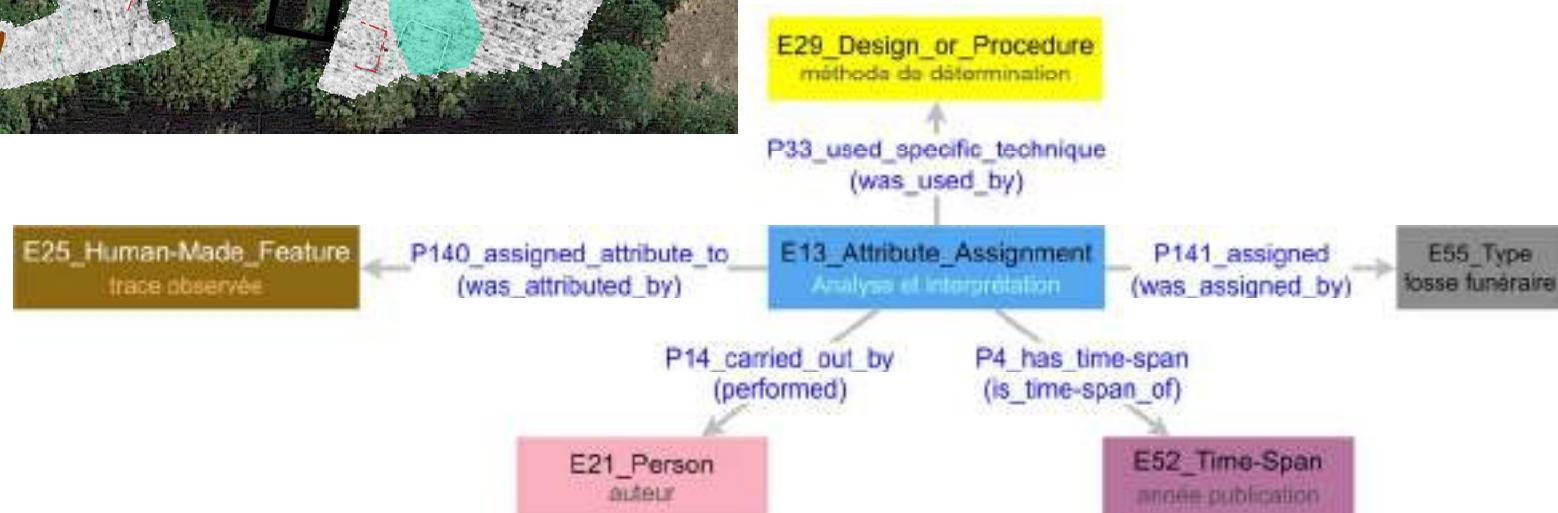
Sequence of events



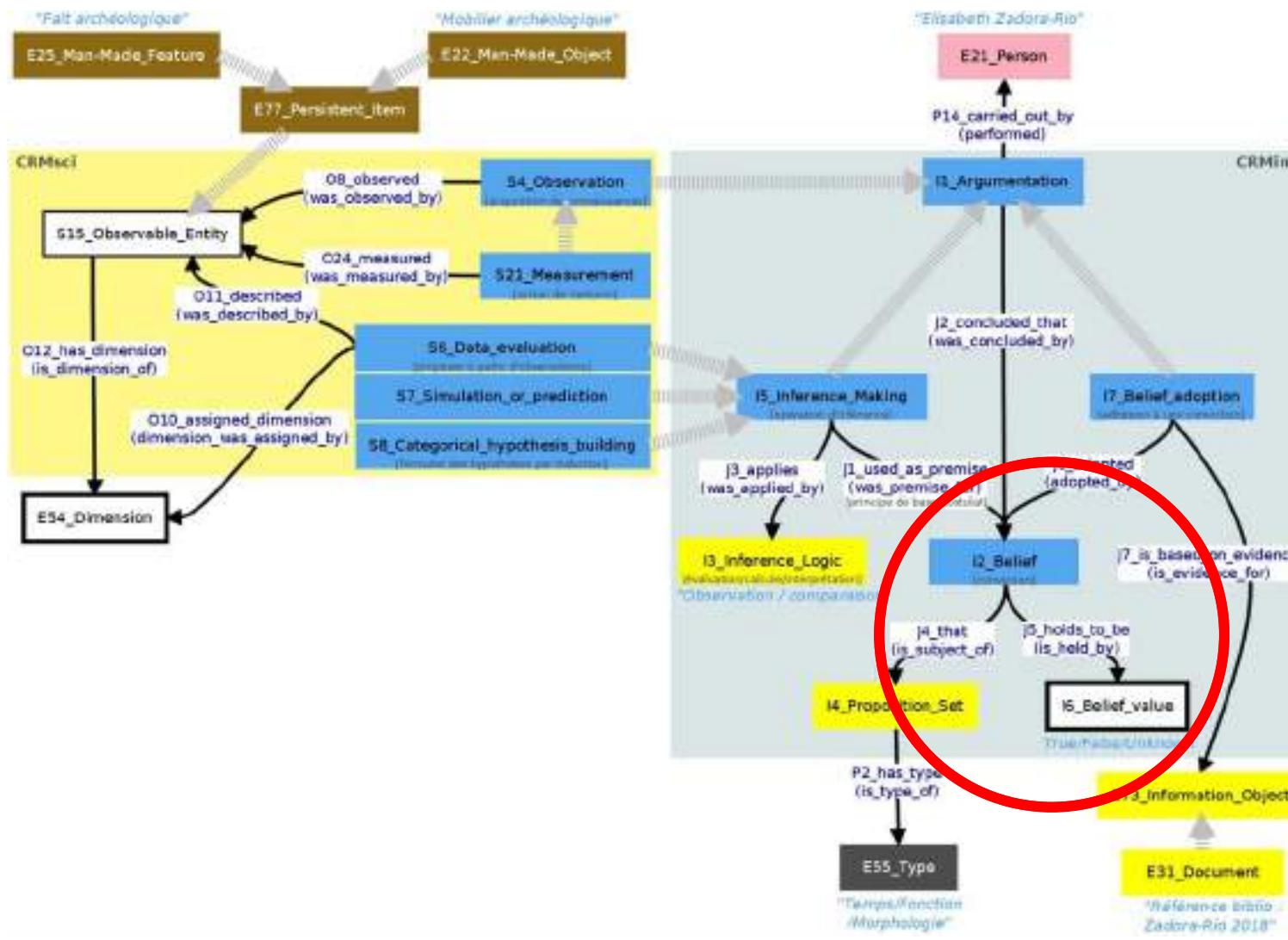
Modeling all activities?



Documenting methods



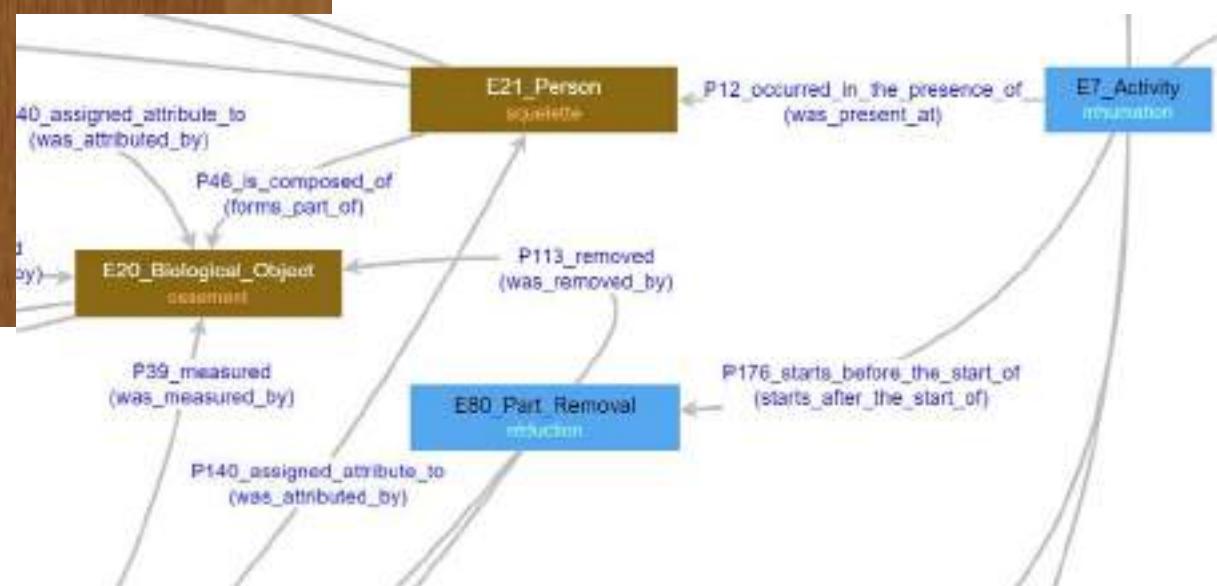
Assessing data quality



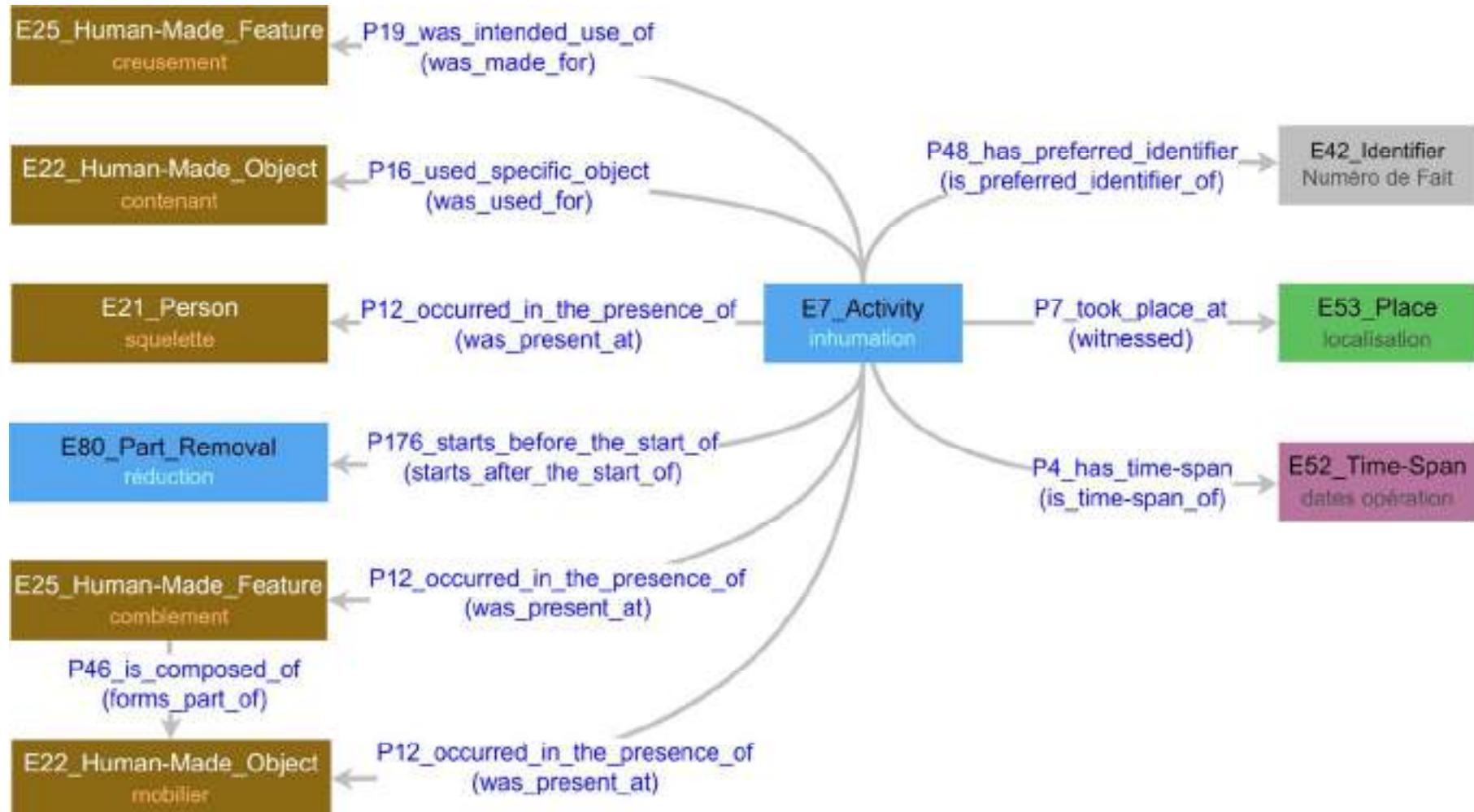
Entities for anthropology



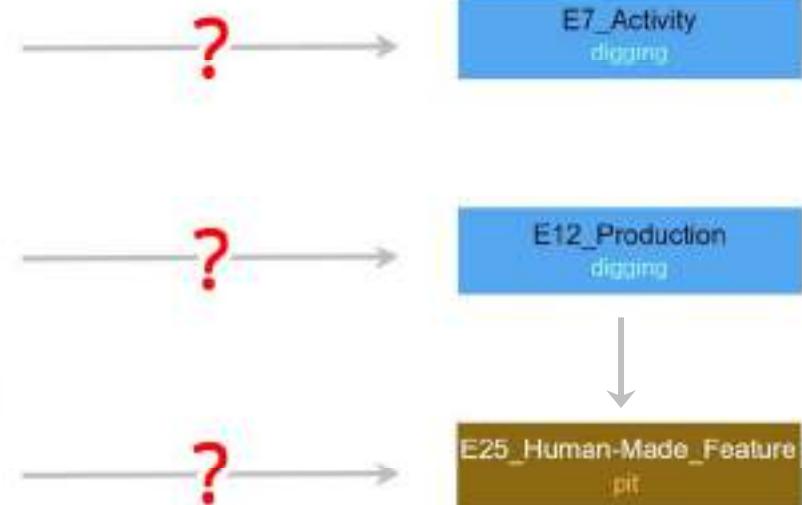
Example of the reduction



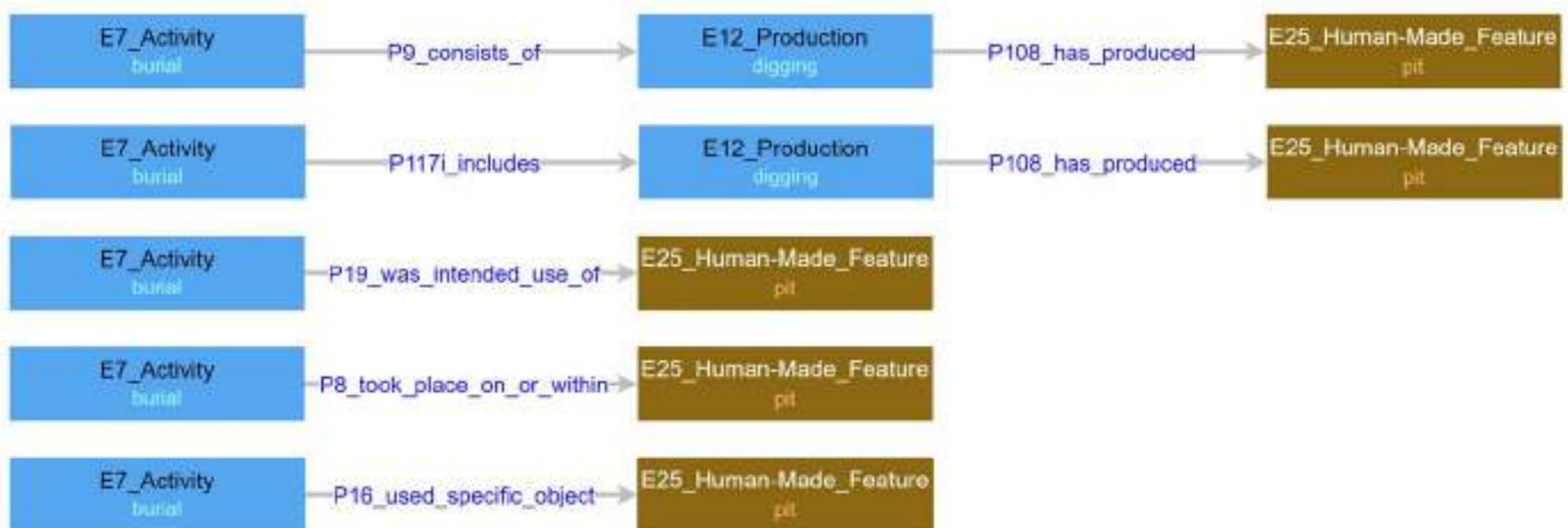
The process or its outcome?



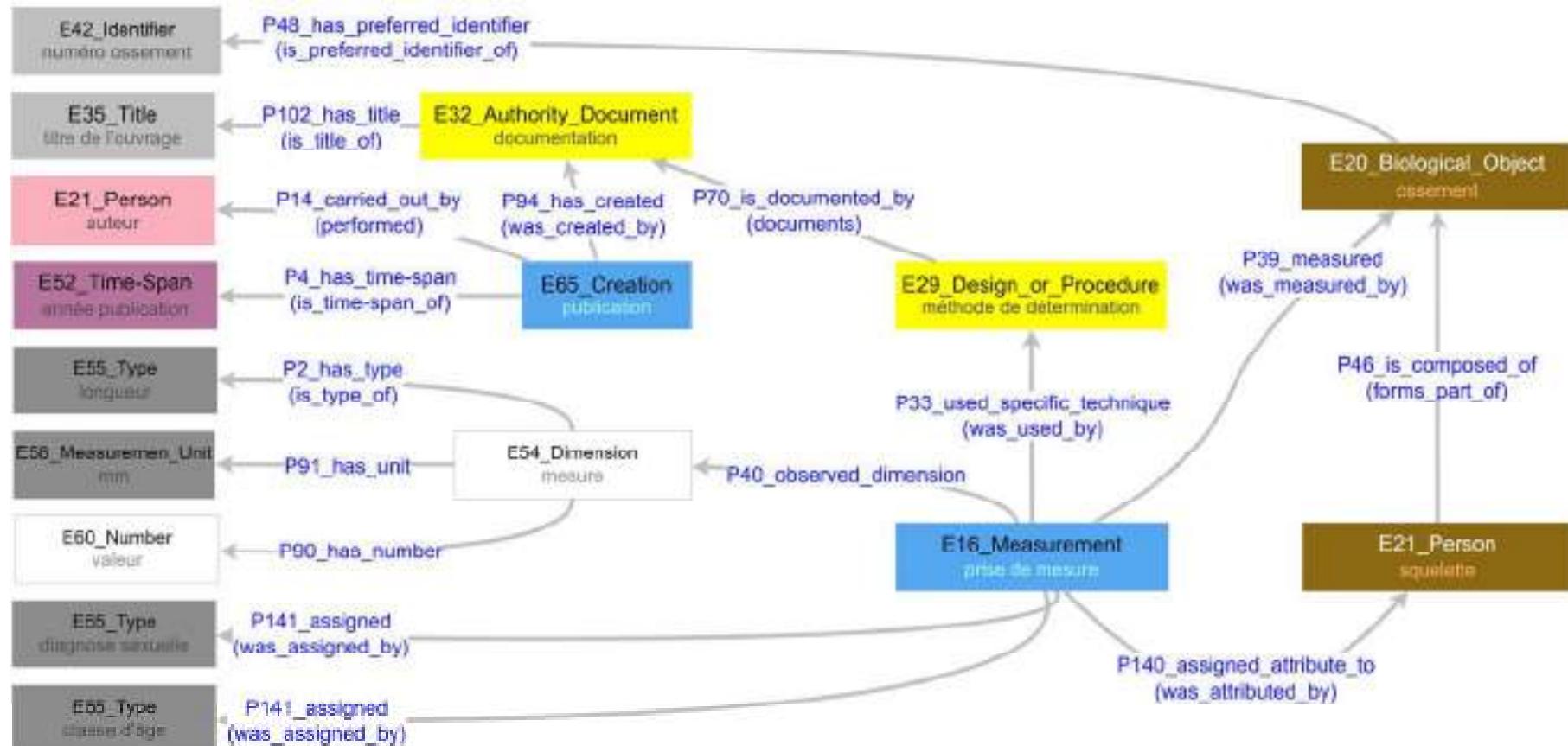
Digging



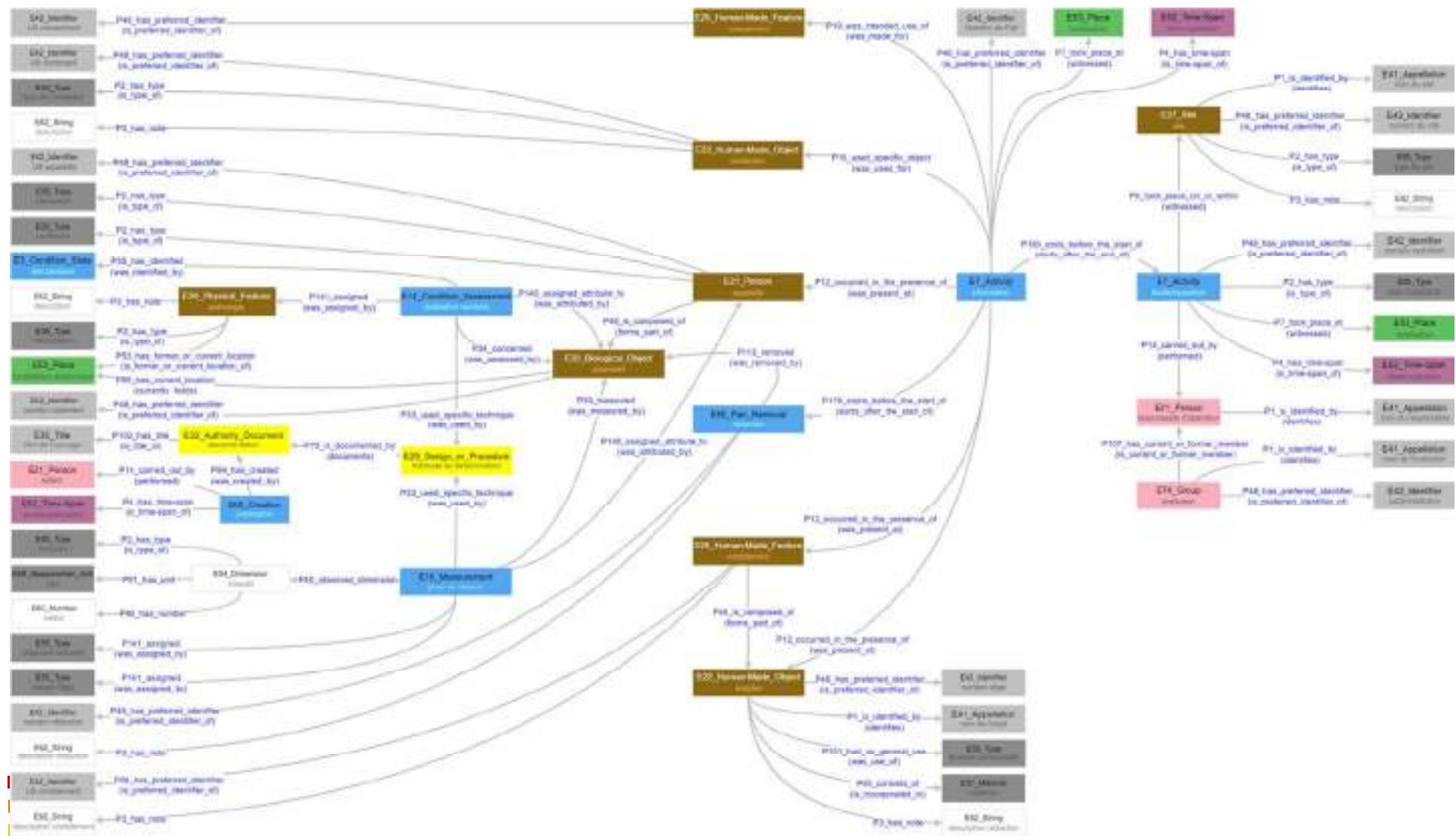
Digging



Documenting methods



Funerary archaeological model



Modeling through play



Onto Match Game

RIGNY FR

INSTANCIATION (4)

SCORE 0 / 100

Evaluation sanitaire 1 / 6

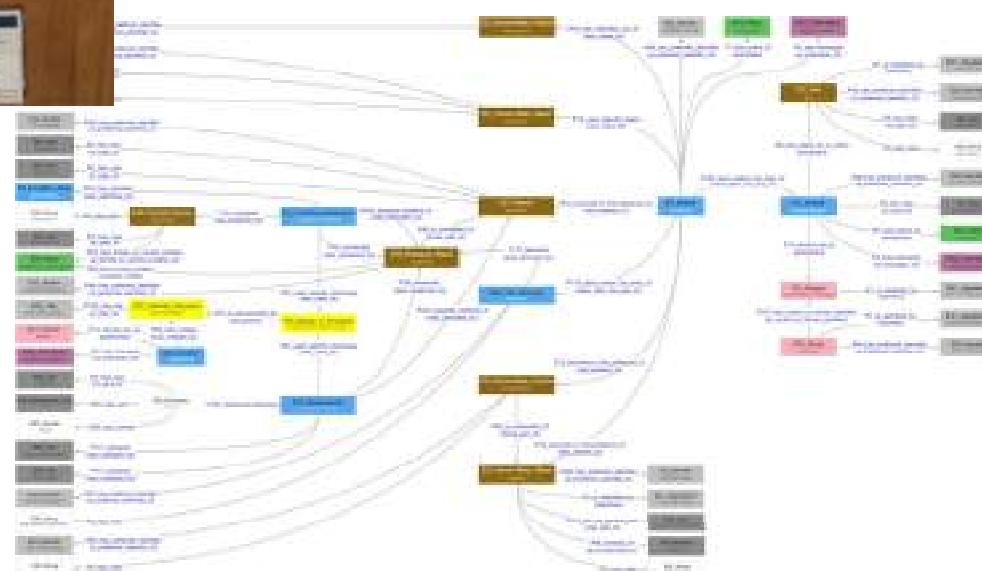
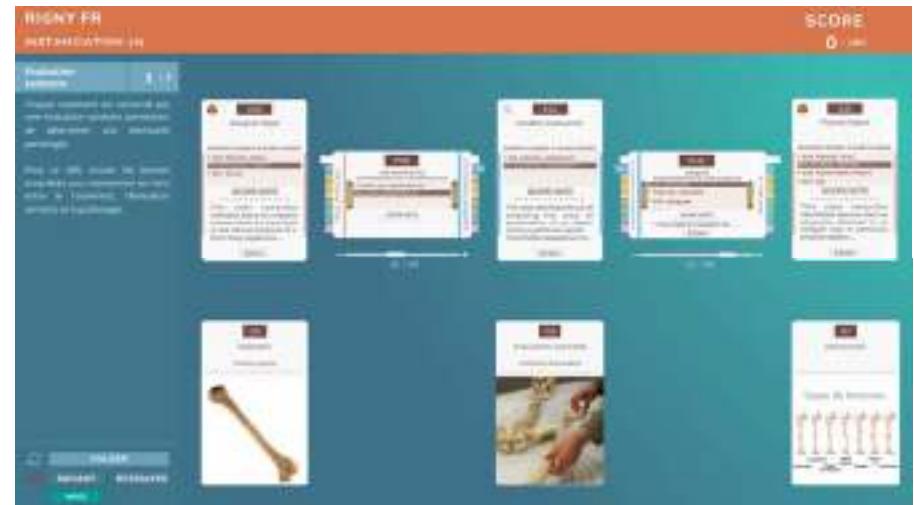
Chaque insemenement est concerné par une évaluation sanitaire permettant de déterminer une éventuelle pathologie.

Pour ce défi, trouvez les bonnes propriétés pour représenter les liens entre le fossement, l'évaluation sanitaire et la pathologie.

<https://ontomatchgame.huma-num.fr/>

The screenshot shows a user interface for a matching game. At the top, there's a navigation bar with 'RIGNY FR' and 'INSTANCIATION (4)' on the left, and 'SCORE 0 / 100' on the right. Below this, a progress bar indicates 'Evaluation sanitaire 1 / 6'. The main area contains five cards arranged in two rows. The first row has three cards: 'Biological Object' (E20), 'Condition Assessment' (E21), and 'Physical Problem' (E26). The second row has two cards: 'Fossement' (E24) and 'Pathologie' (E27). Each card has a title, a scope note, and a description. The 'Biological Object' card describes it as a class of identifiable items of material nature, while live, have lived or are recent products of or from living organisms. The 'Condition Assessment' card describes it as the act of assessing the state of preservation of an object during a particular period. The 'Physical Problem' card describes it as a class of identifiable features that are physically attached in an integral way to particular physical objects. The 'Fossement' card shows a photograph of a long bone. The 'Pathologie' card shows a photograph of a person's hand holding a small animal. At the bottom left, there are buttons for 'VALIDER', 'SUIVANT', 'REESSAYER', and 'INDEX'.

Documenting workflow



Processes matter

- SSH Open Marketplace (DARIAH)
- Memoria (Map-Gamsau)
- Connecting with DMP?

<https://marketplace.sshopencloud.eu/>





Merci

<https://masa.hypotheses.org/>
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